



7	Knowledge	Tier 2 Vocabulary	Skills	Assessment
Autumn 1	<p><u>Mood and Atmosphere (Dimensions) 1a</u> An introduction to the dimensions of music and how they are imperative for conveying mood through music.</p>	<ul style="list-style-type: none"> • Texture • Articulation • Silence • Emotion • Melody • Harmony • Rhythm • Duration • Structure • Listening • Nationalism 	<ul style="list-style-type: none"> • Picking • Strumming • Chord positions • Ensemble skills • Portray moods and ideas through music • Keyboard skills • Listening and Understanding Skills • Compositional Skills • Melody Chord relationship 	<ul style="list-style-type: none"> • Building bricks of music Listening skills • 5 second Dimension performance • Animals through music Listening test • Composition of own Animal melody
Autumn 2	<p><u>Mood and Atmosphere (Animal Melody) 1b</u> Development of the dimensions of music and how they can be used to alter mood in music</p>			
Spring 1	<p><u>Ostinato 2a</u> An introduction to notation and how it communicates rhythm. Development of performance, listening and ensemble skills.</p>	<ul style="list-style-type: none"> • Rhythm • Compose • Perform • Silence • Ostinato • Riff • Introduction • Structure • Nationalism 	<ul style="list-style-type: none"> • Ability to use simple stave notation • Introduction to vocal and ensemble skills • Ability to describe the key musical elements • Maintain part and a sense of pulse within an ensemble 	<ul style="list-style-type: none"> • Performance of the Hogwarts Ostinato • Listening skills to demonstrate understanding of Melodic, Rhythmic and Harmonic Ostinatos • Composition of own rhythmic Ostinato in STOMP Style
Spring 2	<p><u>Ostinato 2b</u> Development of notation and how it communicates rhythm through composition skills</p>			
Summer 1	<p><u>Folk Music</u> Understanding the traditions of the Folk Music of the British Isles.</p>	<ul style="list-style-type: none"> • Texture • Melody • Pentatonic • Harmony • Ensemble • Structure • Metre 	<ul style="list-style-type: none"> • Ensemble Skills • Maintain part and a sense of pulse • Composition skills 	<ul style="list-style-type: none"> • Composition of a basic folk tune using chord melody relationship and the pentatonic scale
Summer 2	<p><u>Development of the Orchestra</u> An introduction to the instruments of the Orchestra and the stylistic features of the Baroque, Classical and Romantic era</p>	<ul style="list-style-type: none"> • Texture • Melody • Structure • Instruments • Nationalism • Orchestra • Symphony 	<ul style="list-style-type: none"> • Performance skills • Keyboard • Instrumental • Strumming • Picking • Vocals 	<ul style="list-style-type: none"> • Performance of Haydn's Surprise Symphony • Classical music and instruments of the orchestra worksheets.



8	Knowledge	Tier 2 Vocabulary	Skills	Assessment
Autumn 1	<p><u>The Music of India</u> An introduction to the instruments and traditional features of Indian classical and modern bhangra music</p>	<ul style="list-style-type: none"> • Structure • Rhythm • Bollywood • Soundtrack • Rama and Sita • Scale 	<ul style="list-style-type: none"> • Improvise using Indian scales • Listening skills • Mood and Atmosphere 	<ul style="list-style-type: none"> • Compose a section of the Rama and Sita Story • Listening test (Bhangra)
Autumn 2	<p><u>Music for the Stage</u> Understanding the role of music in the theatre and the conventions of operas and stage musicals.</p>	<ul style="list-style-type: none"> • Theatrical • Solo • Duet • Trio • Chorus • Aria 	<ul style="list-style-type: none"> • Developing keyboard skills (chromatic melody) • Listening (operas and musicals) 	<ul style="list-style-type: none"> • Performing a song from a stage production • Listening test (Operas & Musicals)
Spring 1	<p><u>The Blues</u> Stylistic features of Blues music, historical context and an introduction to the Bass Clef.</p>	<ul style="list-style-type: none"> • Slavery • Afro-American • Syncopation • Call & Response • Walking Bass • Chords • 12-Bar structure • Improvisation 	<ul style="list-style-type: none"> • Keyboard • Picking • Strumming • Performing • Composing • Improvisation • Listening 	<ul style="list-style-type: none"> • Perform a simple blues piece to develop improvisation • Compose Blues piece using conventions • 'Thinking Blues' listening
Spring 2	<p><u>Ragtime</u> Exploring key features of Ragtime music and its importance within development of Early Jazz music</p>	<ul style="list-style-type: none"> • Sequence • Quadrilles • Marching • Piano Roll • Syncopation • Jazz • Chromatic 	<ul style="list-style-type: none"> • Using syncopated rhythms in performance • Ensemble Skills • Melody chord relationship 	<ul style="list-style-type: none"> • Research worksheet • Performance of the 'Three handed Rag' on keyboard
Summer 1	<p><u>Music of the Caribbean (Calypso) 1a</u> An introduction to Calypso music and the stylistic conventions form the Caribbean</p>	<ul style="list-style-type: none"> • Syncopation • Pentatonic • Key Signature • Melody • Harmony • Carnival • Steel Pan Drum 	<ul style="list-style-type: none"> • Using syncopated rhythms in performance • Vocal Skills • Composition 	<ul style="list-style-type: none"> • Listening Test on Pushkapishee pie • Composition of own Calypso Rhythm • Performance of Calypso piece
Summer 2	<p><u>Music of the Caribbean (Reggae) 1b</u> An introduction to Reggae Music and the stylistic conventions.</p>	<ul style="list-style-type: none"> • Skank • Bass Riff • Rastafarian • Syncopation • Chords 	<ul style="list-style-type: none"> • Performing the Skank (offbeat) Rhythm • Compositional Skills • Instrumental 	<ul style="list-style-type: none"> • Composition of own Reggae piece • Listening test on Reggae Music



KS3 Curriculum: Music

9	Knowledge	Tier 2 Vocabulary	Skills	Assessment
Autumn 1	<p><u>Decades of Pop and Rock 1a</u> Developing an appreciation of the progression in pop music from the 1950s to now</p>	<ul style="list-style-type: none"> Riff Chord Technology Melody Pentatonic Harmony The Beatles Sequence Melody Rondo Technology 	<ul style="list-style-type: none"> Performance Ensemble Listening Vocal Keyboard instrumental 	<ul style="list-style-type: none"> Performance of Pop song from one decade Beatles Research test 'Believe' Listening Test Composition of a class pop Rondo.
Autumn 2	<p><u>Decades of Pop and Rock 1b</u> Demonstrating an understanding of the stylistic features of pop music from 1950s to now</p>			
Spring 1	<p><u>Film & Gaming 2a</u> Exploring the role of music in the film & gaming industry and the function of themes and soundtracks.</p>	<ul style="list-style-type: none"> Mood Atmosphere Dimensions Devices Theme Variation Leitmotif Characterisation Notation Minor Major Syncopation Ostinato Drone Mickey Mousing 	<ul style="list-style-type: none"> Performance Keyboard Vocal Instrumental Listening Composition Creativity 	<ul style="list-style-type: none"> Performance of Film , Gaming or TV theme TV themes Listening test Character design worksheet Composition of original character theme Performance of Character Leitmotif
Spring 2	<p><u>Film & Gaming 2b</u> Exploring the role of music in the film & gaming industry and the function of themes and soundtracks.</p>			
Summer 1	<p><u>Musical Futures</u> Demonstrating development of performing and composition skills</p>	<ul style="list-style-type: none"> Chords Melody Performance Composition Ensemble Solo 	<ul style="list-style-type: none"> Performance Composition Keyboard Guitar Ukulele Vocal 	<ul style="list-style-type: none"> Choice of either performance or original piece or composition
Summer 2	<p><u>Band Lab</u> Introduction to elements of the BTEC Music course by exploring the planning, delivery and development of a music product.</p>	<ul style="list-style-type: none"> Ensemble Performance Sound Arranging Copyright Event Management Target Audience 	<ul style="list-style-type: none"> Collaboration Organisation Performance Composition Technology Verbal Communication Creativity 	<ul style="list-style-type: none"> Band Lab Booklet which is based on BTEC Unit 2 (Managing a music product) Final end result of project.