



Yr7	Knowledge	Tier 2 Vocabulary	Skills	Assessment
Autumn 1	Formal elements Learning the formal elements using pencil to explore and the different ways to use it. Artists include Van Gogh, Escher.	Line Form Tone Texture Proportion Shape	Learning how to create line, shade, form, shape and texture. Exploring these through portraiture.	Formal elements test sheet.
Autumn 2	Formal elements Developing the knowledge of the formal elements into a portrait, looking at proportions.			Final drawing using the formal elements in a portrait.
Spring 1	Landscapes Looking at perspective, depth of field and the space within a landscape. Artists include David Hockney.	Perspective Depth of field Abstract Viewpoint 1 point perspective Secondary colour Tertiary colour Warm and cool colours	Exploring 1 point, 2 point perspective in landscapes. Developing painting skills inspired by the impressionists.	Double page spread on 1 point and 2 point perspective drawings.
Spring 2	Landscapes Develop knowledge of perspective into painting a local landscape.			Final painted landscape using new knowledge.
Summer 1	Aboriginal Art Exploring mark making and patterns in aboriginal art, exploring art in other cultures.	Narrative Symbols Pattern Abstract Shape Line Symbolic Warm and cool colours Mark making	Using paint to explore journeys through mark making and patterns. Adding narrative and choosing a colour scheme to visualise their journey.	Double artist page on aboriginal art.
Summer 2	Aboriginal Art Developing aboriginal artwork into a final piece inspired by journeys.			Final piece of aboriginal patterns based on animal shapes.



Yr8	Knowledge	Tier 2 Vocabulary	Skills	Assessment
Autumn 1	<p>Printing techniques Exploring different printing techniques looking at patterns, texture, and line.</p>	<p>Tessellation Pattern Symmetrical Texture Warm colours Islamic Art</p>	<p>Exploring different methods of print from collagraph, mono print, to polystyrene print. Referring to the history of print with Islamic art.</p>	<p>Artist research page on Angie Lewin/Edward Bawden</p>
Autumn 2	<p>Printing techniques Developing print work into a final piece inspired by Autumn and nature.</p>	<p>Line Tone</p>		<p>Final piece outside of sketchbook exploring nature in Autumn.</p>
Spring 1	<p>Expressionist Portraits Exploring German expressionism, understanding the emotion and mood due to the war in Germany.</p>	<p>Mark making Expression Emotion Mood Tone Line Texture</p>	<p>Exploring mood and emotion in portraiture through mark making, colour and expression.</p>	<p>Artist research page on the German Expressionists.</p>
Spring 2	<p>Expressionist Portraits Exploring mood and emotion through colour and expression in artists work such as Edvard Munch's work 'The Scream'</p>	<p>Woodblock printing Shade</p>	<p>Using biro and ink to explore mark making and pastels to explore colour and emotion.</p>	<p>Final piece outside of sketchbook exploring nature in Autumn.</p>
Summer 1	<p>Pop Art Exploring popular culture through food, typography and objects. Wayne Thiebaud, Andy Warhol and Roy Lichtenstein.</p>	<p>Narrative Symbols Sculpture Typography Shape Line</p>	<p>Explore still life drawing and typography.</p>	<p>Double discovery page on pop art</p>
Summer 2	<p>Pop Art Exploring typography/font with onomatopoeia to create a word sculpture.</p>	<p>Pop Art Abstract Negative/positive space</p>		<p>Exploring onomatopoeia words with a 3D word sculpture in a non art style</p>



KS3 Curriculum: Art

Yr9	Knowledge	Tier 2 Vocabulary	Skills	Assessment
Autumn 1	<p>Street Art Explore street art around the world, how it differs from different places. Exploring the ethics of street art work.</p>	<p>Tags Culture Ethics Layout Graphics</p>	<p>Exploring the use of tags and stencils to create artwork. Learning how to layout a poster design and use graphic design techniques to support this.</p>	<p>Double research page on graffiti around the world.</p>
Autumn 2	<p>Street Art Developing the street art styles into a poster inspired by artists and places. Exploring Shepard Fairey's icon work.</p>	<p>Background Foreground Line Form</p>		<p>Poster design outside of the books.</p>
Spring 1	<p>Masks of the World Exploring different masks of the world exploring culture and purpose of masks. Researching European and non European art.</p>	<p>Culture Traditional techniques Tribal Geometric Contrasting Textural Symbolic</p>	<p>Exploring different cultures and their traditional art work. Explore techniques such as batik, pattern making and texture. Develop into learning how to build a 3D mask.</p>	<p>Discovery page on masks of the world.</p>
Spring 2	<p>Masks of the World After exploration of 2D masks from different cultures develop into a 3D African mask. Using book work to develop patterns and designs.</p>	<p>Earthy Sculpt Symmetry Abstract</p>		<p>3D African inspired mask.</p>
Summer 1	<p>Cubist Still Life Explore cubist techniques to draw from primary and secondary sources, understanding analytical and synthetic cubism.</p>	<p>Abstract Composition Line Form Analytical Synthetic Fragmented Abstract</p>	<p>Learning the difference between analytical and synthetic Cubism. Exploring new techniques such as collage and photography.</p>	<p>Artist research double page on Cubism.</p>
Summer 2	<p>Cubist Still Life Develop own direction choosing objects to draw/paint/collage/photo graph in a Cubist manner.</p>			<p>Final A3 Cubist piece.</p>