



Yr10	Knowledge	Tier 2 Vocabulary	Skills	Assessment
Autumn 1	Skills Sketchbook Workshop style lessons to build knowledge to materials, techniques and processes.	Print Tone Analysis Texture Form Line	Drawing, paint, sculpture, print, collage, photography	Handing in of sketchbook, marked against GCSE spec
Autumn 2	Natural Forms Knowledge of building a GCSE project, researching, developing, analysing and experimenting.	Texture Form Composition Tone Contrast	The ability to produce work in the style of artists, skillfully using materials	Meeting requirements of checklist of work expected.
Spring 1	Natural Forms Knowledge of building a GCSE project, researching, developing, analysing and experimenting.	Texture Form Composition Tone Contrast Positive/negative space	Using materials, techniques and processes to develop project into own direction	Meeting requirements of checklist of work expected.
Spring 2	Natural Forms Final piece- exam conditions 5 hours. Identity Developing an independently led project.	Texture Form Composition Primary Secondary	Planning and preparation to create final piece in allocated time.	Marking final piece and sketchbooks as a body of work against GCSE spec
Summer 1	Identity Using previous knowledge of building a project, researching artists, analysing work and creating work in style of.	Analysis Collage Composition Assemblage Perspective Observational	Using techniques such as print, photography, photoshop and collage	Meeting requirements of checklist of work expected.
Summer 2	Identity Developing project into a final piece that appropriately finalises all research and experiments.	Analysis Collage Composition Assemblage Perspective Observational	Planning and preparation to create final piece in allocated time.	Marking of final piece created in 10 hours plus sketchbooks.



Yr11	Knowledge	Tier 2 Vocabulary	Skills	Assessment
Autumn 1	Mock Exam Choosing a starting point to create a GCSE project, independently led.	Print Tone Analysis Texture Context Subjective	Choosing appropriate research points, painting, print, drawing.	Meeting requirements of checklist of work expected.
Autumn 2	Mock Exam Developing the students project into a final piece, 10 hours of exam conditions to create final piece.	Print Tone Analysis Texture Context Subjective	Planning how to use the 10 hour exam time to finish a final piece to a good quality.	Marking GCSE mock exam against AQA GCSE spec.
Spring 1	GCSE Externally Set Exam Artist research pages and completing work in the style of.	Print Tone Analysis Texture Context Subjective	Choosing appropriate research points, painting, print, drawing.	Meeting requirements of checklist of work expected.
Spring 2	GCSE Externally Set Exam Working on sketchbook work to refine and decide on a direction for final piece.	Print Tone Analysis Texture Context Subjective	Being able to refine work so far to appropriately conclude project.	Meeting requirements of checklist of work expected.
Summer 1	GCSE Externally Set Exam 10 hours	Print Tone Analysis Texture Context Subjective	A comprehensive plan with hour by hour to ensure the students final piece is finished.	Meeting requirements of checklist of work expected. All coursework and exam work will be marked and awarded 1 grade.