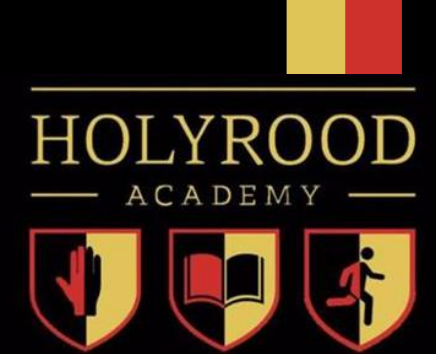




EDUQAS GCSE Music



Miss N Wilsher
(nwilsher@educ.somerset.gov.uk)

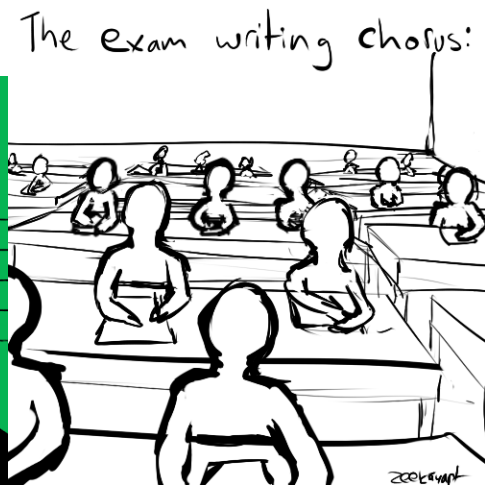
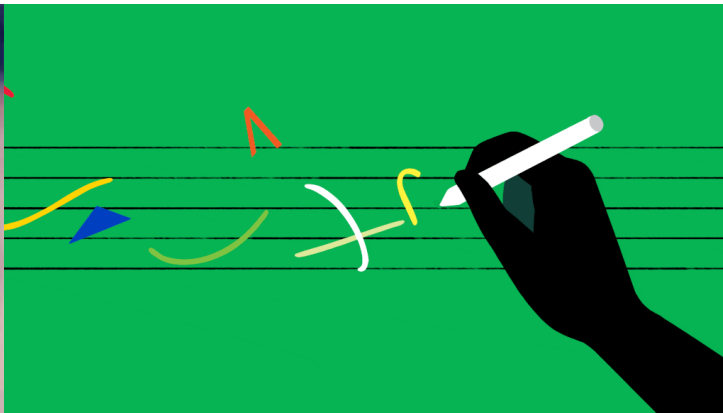
Overview of Eduqas Music GCSE

EQUAS GCSE Music

Practical and versatile course providing a multitude of different avenues to explore musical understanding and creation.

Three components:

- *Performance (30% Coursework)*
- *Composition (30% Coursework)*
- *Listening Exam (40% Final Written Exam)*



Overview of Eduqas Music GCSE

Performing - 30% coursework *Internally assessed Externally Moderated*

- No compulsory solo
- Between 4-6 minutes (a minimum of two pieces)
- 1 x Ensemble performance (band/choir/duet/trio)
- 1 x other performance of choice
 - Technical (Logic, Garageband, Bandlab)
 - Rap/MCing
 - DJ-ing
- Live performance not vital

Why?

Improves confidence and overall technical ability including performing as part of a group, therefore encouraging teamwork. Improves instrumental/vocal skills as well as recording skills. Technical solo provides a wealth of experience in audio recording and editing as well as technological experience.



Overview of Eduqas Music GCSE

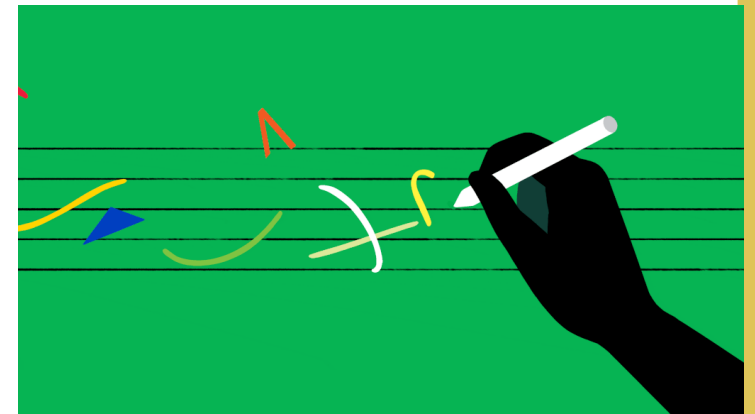
Composing- *30% Coursework Internally assessed Externally Moderated*

- 3-6 minutes
- 1 x composition set to a brief by the exam board
- 1 x free composition (total control over your composition)
- Created on Logic Pro/BandLab/Garageband in school
- Needs to be Original ideas
- Score and MP3 sent to exam board

Why?

Improves chord and melody relationship understanding as well as using instruments effectively and demonstrating skills with orchestration.

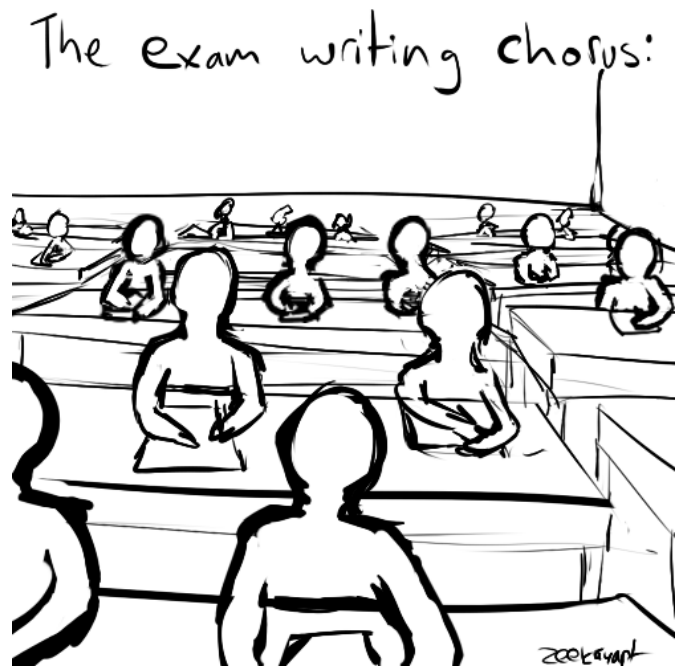
Improves technical understanding as well as developing skills of working to deadlines and responsibility for workload.



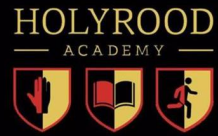
Overview of Eduqas Music GCSE

Listening Exam - 40% of final grade Written final exam

- 1 hour and 15 minutes
- 8 x questions in total focusing on 4 Areas of Study:
 - **Musical Forms and Devices**
 - **Music for Ensemble**
 - **Film Music**
 - **Popular Music**
- 6 x Questions on unheard pieces of music
- 2 x Questions on set works which are studied in detail
 - 'Badinerie' by Bach
 - 'Africa' by Toto



Next steps



Post 16

A Level Music Technology

A Level Music

BTEC Level 3 Music/Music Performance/ Music Tech Skills

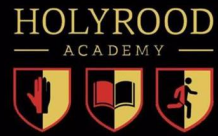
FE opportunities:

SPACE, Bristol Old Vic, Arts ED, Bird Academy, BIMM Institute, Royal College of Music, Guildford, RSCM, LAMDA, Italia Conti, Royal Welsh College of Music and Drama, Urdang, Rose Bruford, RADA, Royal Scottish Academy of Music and Drama

Leading to Careers in:

Performer, Sound engineer, Editing, Composer, Recording Engineer, Professional Musician, Arranger, Artister Manager, Artist Producer, Booking Agent, Publishist, Music Teacher, Session Musician, Tour Manager

Any questions



You will have an opportunity to ask any questions you might have tomorrow night during the year 9 parents' evening.

**Otherwise you can contact me via email
nwilsher@educ.somerset.gov.uk**